EYFS – Autumn Term	EYFS – Spring Term	EYFS – Summer Term
Key Vocabulary Artist, A person who makes art like paintings or sculptures. Self-Portrait, A picture of yourself that you create. Observational Art, Art made by looking closely at real things. Transient Art, Temporary art made with everyday objects or nature items. Collage, A picture made from pieces of paper or other materials stuck together. Colour, The different shades we see, like red, blue, and yellow. Pattern, A design that repeats, like stripes or spots. Texture, How something feels or looks on its surface, like smooth or rough. **Artist study:** **Vincent Van Gough's- Sunflowers** **Yayoi Kusama-dotty pumpkins** **Giuseppe Arcimboldo-fruit & vegetable heads** **Focus Art Activities throughout the Autumn term:** *Draw a self portrait (face first and then body) *Paint an observational picture of a flower/fruit/vegetable *Use transient art to make a picture in the style of Arcimboldo. *Make a dotty pumpkin picture in the style of Yayoi Kusama. *Create a collage using different materials and techniques **Know/know how to:** Who Van Gogh, Kusama, and Arcimboldo are and what their art looks like. Make their own self-portrait using pencils Paint a picture of a flower from what they see. Create art using fruit and vegetables like Arcimboldo. Make a pumpkin picture with dots inspired by Kusama. Rip, overlap and mix materials to create different collage effects. Talk about their art and express their thoughts. Recognise patterns and textures in art.	**Key Vocabulary** Concentric Circles: Circles that are in the same middle point and get bigger or smaller. Collage A piece of art made by sticking different materials together. Oil Pastels Soft crayons made of pigment and oil, used for drawing. Compare To look at two things to see how they are similar or different. Contrast To highlight the differences between two things. **Artist Study:** **Kandinsky-Concentric circles** **Van Gough-Starry night** **Focus Art Activities throughout the Spring term:** *Compare and contrast two pieces of art by the same artist. *Create a collage using concentric circles *Use oil pastels to create a nighttime sky **Know/know how to:** Recognise some of Kandinsky's and Van Gogh's art styles. Create their own concentric circles using different materials. Use oil pastels to make a night sky inspired by Van Gogh. Talk about how two artworks by the same artist are the same or different. Share their feelings about art and explain what they like or don't like.	**Key Vocabulary:** Sculpture: A type of art that is three-dimensional, like something you can touch. Clay: A soft material that we can shape into sculptures. Splatter Painting :Where you splash paint on a surface to make art. Found Materials: Objects that are discovered and then used in art. Texture: How something feels or looks, like smooth or rough. **Artist Study:** **Andy Goldsworthy-Land Art** **Tony Cragg – Sculpture from found/scrap materials** **Jackson Pollock – Splatter Painting** **Focus Art Activities throughout the Summer term:** * Create transient art outside using natural resources *Make a clay sculpture, and add reused/recycled materials *Create a large-scale splatter painting working collaboratively **Know/know how to:** Recognise some of Andy Goldsworthy, Tony Cragg, and Jackson Pollock's art styles. Create transient art using natural materials found outside. Make a clay sculpture, and add recycled materials. Take part in a big splatter painting with friends. Talk about their art using new words and describe how it feels and looks. Understand why it is important to use natural and recycled things in art.

These continuous provision activities provide children with opportunities to explore, experiment, and unleash their creativity in the area of Art in alignment with the Early Years Foundation Stage (EYFS) curriculum 'Expressive Arts and Design. Staff observe and interact with the children during these activities to support their learning and development.

Continuous Provision Indoor – 'The Creation Station'
The availability of different media and materials to independently explore art
e.g different sizes of paint brushes, different types of paint (ready mix, water colours, powder paint), papers, pens, crayons, printing materials, scissors and glue.
Setting up enhancements and through providing different materials e.g clay
EYFS Links: Understanding the World, Physical Development
Questions to Ask: Why did you choose these materials? Can you talk about what you've made?

Continuous Provision Outdoor – Nature Collage/Loose Parts Play/Transient Art
Resources: Leaves, twigs, flowers, paper, glue, paintbrushes, etc.
Set-up: Create a nature collage station with various natural materials and art supplies.
EYFS Links: Understanding the World, Communication and Language
Questions to Ask: What did you find in our outdoor area? How did you decide where to place each item on your collage? Can you describe the textures of the materials you used?

Year 1 – Autumn **Self-portraits** **Starry Night Calendars** **Elmer Collage** **Firework Pictures**	**Year 1 – Spring 2** **Mixed media pattern making** **Wassily Kandinsky**	**Year 1 – Summer 2** **David Hockney – Local Artist Study** **Claire Baxter – Local Artist Study** **Block Printing**
Famous Artist(s): Frida Kahlo **Know:** • That Frida Kahlo is Mexican artist famous for her vibrant self-portraits. • That Frida Kahlo's worked was inspired by her lengthy period of sickness. • How to observe and draw anatomy (ensure correct position and proportion of features) • How to make collages from a variety of different media (fabric, tissue, magazines) • How to experiment with water colours to create different shades. • Know what colours are appropriate for different parts of the face. **Evaluate:** **Know:** • That different artists have different styles. • That different artists use different materials and mediums for their art. • How to express an opinion. • What I like and dislike about my piece of artwork. • What I could do next time to improve my own work. **Vocabulary:** Colour, pencils, paint, mixing, primary, secondary, collage, water colour	**Famous Artist(s):** Wassily Kandinsky **Know:** • That Kandinsky is a Russian abstract painter. • How to experiment with pattern making. • How to use different media to create an artwork. • How to name and mix primary colours • How to use a variety of tools and techniques (brush sizes and types) to apply colour. • How to collect, sort and group materials by texture (e.g. soft fur, bumpy stones) (taught through science). • How to experiment with and control marks made with different media (pencils, oil pastels) **Evaluate:** **Know:** • That different artists have different styles. • That different artists use different materials and mediums for their art. • How to express an opinion. • What I like and dislike about my piece of artwork. • What I could do next time to improve my own work. **Vocabulary:** Primary colours, materials, texture, pattern, media	**Famous Artist(s)** Claire Baxter David Hockney **Know:** • That David Hockney is painter, printmaker and photographer from Yorkshire. • Hockney creates artwork of landscapes. • That Claire Baxter is a local artist who uses Harrogate as an inspiration for her artwork. • How to experiment with print making. • How to create a repeated pattern. • How to experiment with and control marks made with different media (oil pastels). • How to experiment with mixing colour using oil pastels. • How to observe and draw landscapes. **Evaluate:** **Know:** • That different artists have different styles. • That different artists use different materials and mediums for their art. • How to express an opinion. • What I like and dislike about my piece of artwork. • What I could do next time to improve my own work. **Vocabulary:** Primary colours, oil pastels, landscape, sketch, mixing, pencils, block printing

Year 2 – HT1 Colour	Year 2 – HT4 Texture	Year 2 – HT6 Drawing
Famous Artist(s): • Henry Matisse • Georges Seurat • Mark Rothko • Mondrian **Know:** • How to explore colour theory • That adding white will lighten a colour and black will darken a colour • There are different shades • There are different types of paint – water colours / acrylics / oil paints • How to experiment with tools and techniques (layering, mixing) **Evaluate:** **Know:** • That different artists have different styles • That different artists use different materials and mediums for their art • How to express an opinion • How to link and compare with other artists **Vocabulary:** Primary, secondary, combine, mix, colours, water colours, shades, evaluate, styles, acrylic, oil paints	**Famous Artist(s):** • Andy Goldsworthy • Mark Quinn • Barbara Hepworth **Know:** • That sculpture can be made using a wide range of materials • How to experiment with different materials • How to change the surface of a malleable material • Explore using different techniques such as folding, crumpling, tearing and overlapping, to create collage and sculpture **Evaluate:** **Know:** • That different artists have different styles • That different artists use different materials and mediums for their art • How to express an opinion • How to link and compare with other artists **Vocabulary:** Malleable, sculpture, collage, plan, design. folding, crumpling, tearing, overlapping	**Famous Artist(s):** • Peter H. Reynolds **Know:** • How to use drawing as a way to record and express feelings and experiences • How to discuss and use shadows and light and dark • How to use different techniques to create a different effect – hatching, cross hatching, shading • How to sketch to make quick records • That different weight pencils can create different effects **Evaluate:** **Know:** • That different artists have different styles • That different artists use different materials and mediums for their art • How to express an opinion • How to link and compare with other artists **Vocabulary:** Observe, sketch, hatching, cross-hatching, shading, shadow, light, dark, pencil-control

Year 3 – Autumn Alien Eyes	Year 3 – HT3 Iron Man Art Spacebat Angel Dragon Silhouette	Year 3 – HT4 Volcano Relief Printing Margaret Godfrey Volcano Art	Year 3 – HT6 Cave Art
Famous Artist(s): Rob Dunlavey Augusta Savage **Know:** How to make initial sketches. How to use different media to create an effect. How to draw up close observations accurately How to create texture and shape using clay. How to join clay effectively. **Evaluate:** **Know:** • **How my design can be recreated using clay** • **How to make detailed sketches** • **How to add colour and texture to their sculpture.** • **Compare the work of different sculptures to our own.** **Vocabulary:** • **Pattern** • **Thick** • **Thin** • **Smudge/blend** • **Sketch** • **Rolling** • **Shaping** • **Texture** • **Join** • **slip**	**Famous Artist(s):** Chris Mould **Know:** How to collage different materials using different procedures How to explore the various grades of pencils (4B, 2B, B, H) and other media e.g. charcoal and chalk. **Evaluate:** **Know:** • **Compare the work of different artists** • **Layer materials together to create a collage.** • **How to make detailed sketches.** **Vocabulary:** • **Grades** • **Pattern** • **Thick** • **Thin** • **Smudge/blend** • **Sketch**	**Famous Artist(s):** Katsushika Hokusai Margaret Godfrey **Know:** How to use block printing to create a scene from nature. How to explore using pencil and pastels. How to use pointillism to create a scene from nature. **Evaluate:** **Know:** • **How to add colour and shading to sketches.** • **Use small tools to create detailed scenes.** **Vocabulary:** • **Block printing** • **Pattern** • **Thick** • **Thin** • **Smudge/blend** • **Sketch** • **Colour**	**Famous Artist(s)** Real life cave art **Know:** How to use different techniques to apply colour (dotting, dashing, splatting) How to create colour using natural materials. How to explore shape, form, model and construct with malleable & rigid materials **Evaluate:** **Know:** • **How effective my techniques are in creating cave art.** • **How suitable different natural substances are in producing colour.** **Vocabulary:** **Pattern** **Colour** **Shape** **Style** **Curves**

Year 4 – Autumn World War 2	Year 4 – Spring Environmental Sculpture	Year 4 – HT5 Local Watercolour Project	Year 4 – HT6 Green Men – Clay Faces
Famous Artist(s): Henry Moore Quentin Blake **Know:** How to draw whole sketches with details of surroundings (including the background) How to express different moods through drawing. How to experiment with creating mood, feeling and movement. How to use sketch books for recording textures/patterns. How to use tints and tones to lighten and darken with the use of black and white **Evaluate:** **Know:** How to evaluate and compare my own work at the beginning and the end of a unit What has improved and what could still be improved in my own work. **Vocabulary:** wax resist, hatching, cross-hatching, light, dark, silhouette, optical art, optical illusions, geometric patterns, complementary colours	**Famous Artist(s):** **Know:** How to create sculptures using a range of materials and discuss my work. How to use recycled, natural and manmade materials to create sculptures. How to analyse and interpret natural and manmade forms of construction. How to explore environmental and manmade patterns. **Evaluate:** **Know:** How to evaluate and compare my sculpture and recognise what could be improved. **Vocabulary:** Shape, texture, form, abstract	**Famous Artist(s):** **Know:** How to use a wider variety of stitches (DT project) How to use fabrics to create 3D structures (DT project) **Evaluate:** **Know:** How to evaluate my work and compare my own work at the beginning and at the end. What has improved and what could still be improved upon. To evaluate the overall collective piece (quilt) created. **Vocabulary:** Running stitch, cross stitch, fray, sampler	**Famous Artist(s)** **Know:** How to create a face from clay and use natural forms/shapes and texture to create a visual and textural effect. **Evaluate:** **Know:** How to evaluate your own and other's work. **Vocabulary:** slip and score, texture, form, natural, abstract

Year 5 – HT1 Roman Busts Romero Britto Portraits	Year 5 – HT2 Peter Thorpe Inspired Space Art	Year 5 – HT3 Observational Drawings of Flowers and Plants Joaquin Torres Garcia Art	Year 5 – HT5 African Animal Relief Painting African Animal Collage	Year 5 – HT6 Nerys Levy Inspired Unit of Work on Perspective
Famous Artist(s): Romero Britto **Know:** • How to produce increasingly accurate drawings of people • How to explore colour for purposes and appreciate hot and cold colours • How to shape, form, model and join with confidence. • How to explore how stimuli can be used as a starting point for 3D work. **Evaluate:** **Know:** How to discuss and evaluate my own work and that of other sculptors. **Vocabulary:** busts, profile, marble, rasp, bronze, wax, pinching, pressing, rolling, marking, neo-pop	**Famous Artist(s):** Peter Thorpe **Know:** • How to notice the effect of light on objects and people from different directions. • How to explore colour for purposes and appreciate hot and cold colours. • How to create my own abstract pattern to reflect personal experiences and expression • How to create pattern for purposes. **Evaluate:** **Know:** How to discuss and evaluate my own work and that of other artists. **Vocabulary:** abstract art, foreground, background	**Famous Artist(s):** Frida Kahlo, Joaquin Torres Garcia Mondrian Lynne Cherry (Illustrator of the Shaman's Apprentice) **Know:** • How to notice the effect of light on objects and people from different directions. • How to create my own abstract pattern to reflect personal experiences and expression • How to create pattern for purposes. **Evaluate:** **Know:** How to evaluate another artist's work considering how it makes me feel and why I think the artist created it. How to compare two different artists work to consider similarities and differences. **Vocabulary:** proportions, shape, tone, texture, light, shadow, shading	**Famous Artist(s)** Edward Tinga Tinga **Know:** • How to experiment with a range of media to overlap and layer creating textures, effects and colours. • How to recreate images/scenes through relief printing using card/polystyrene • How to modify and adapt print as work progresses • How to create pattern for purposes. **Evaluate:** **Know:** How to evaluate my work as I progress and adapt if necessary. **Vocabulary:** Tinga Tinga art, multi-media, collage, relief printing	**Famous Artist(s)** Nerys Levy **Know:** • How to notice the effect of light on objects and people from different directions. • How to appreciate the concept of perspective. • How to explore colour for purposes and appreciate hot and cold colours. • How to use appropriate brushes to the method of painting. • How to investigate hue, tints, tone, shades & mood. **Evaluate:** **Know:** How to discuss and evaluate my own work and that of other artists. **Vocabulary:** Hue, tints, tone, shades, mood, primary colours, secondary colours, colour wheel, perspective, contemporary artist

Year 6 – HT1 Abstract Art	Year 6 – HT2 Pop Art	Year 6 – HT3 African Art	Year 6 – HT4 African Art	Year 6 – HT5 Pop art/Minimalism	Year 6 – HT6 Observational art
Famous Artist(s): Pablo Picasso **Know:** • Picasso produced abstract art in the early 20th Century • Picasso produced some cubist art • Picasso used colour to convey different moods/feelings • How to use 2-D shapes to construct faces/backgrounds • How to depict a face from different angles within one piece • How to use colour to convey different emotions **Evaluate:** **Know:** • Know how to interpret emotion from choice of palette • Know how to describe use of techniques in own work that have been seen in work of an established artist **Vocabulary:** abstract art, analytic cubism, blue period, rose period, cubism period, angle, perspective, colour, shape, style, angle	**Famous Artist(s):** Stuart Davis Andy Warhol Roy Lichtenstein **Know:** • Stuart Davis produced proto-pop art, using shapes to construct abstract scenes depicting city streets and advertising logos • Andy Warhol produced art based on everyday objects & products • Warhol mixed art and design – he used printing to mass produce pieces • Lichtenstein produced art based on comics, using ben-day dots • How to use a limited palette of bold colours for visual impact • How to use printing to reproduce their artwork **Evaluate:** **Know:** • How to discuss and evaluate my work in the context of the work of a given artist **Vocabulary:** cubism, pop art, Ben-Day Dots technique, screen printing,	**Famous Artist(s):** Yinka Shonibare **Know:** • Yinka Shonibare is an artist from Lagos, Nigeria • Shonibare produces very small examples of Batik • How to use a limited palette effectively • How to use wax too block dye **Evaluate:** **Know:** • How to identify designs that will translate effectively into another medium (drawing to batik) **Vocabulary:** Batik, palette, dye, block, pattern	**Famous Artist(s):** Yinka Shonibare **Know:** • Yinka Shonibare is an artist from Lagos, Nigeria • Shonibare produces very small examples of Batik • How to use a limited palette effectively • How to use wax too block dye **Evaluate:** **Know:** • How to identify designs that will translate effectively into another medium (drawing to batik) **Vocabulary:** Batik, palette, dye, block, pattern	**Famous Artist(s)** Yayoi Kusama **Know:** • Yayoi Kusama is a Japanese artist who uses patterns of dots • Kusama used art to cope with mental ill health • Know how to produce dots in a deliberate pattern within a piece • **Evaluate:** **Know:** • How to evaluate my work as I progress and adapt if necessary. **Vocabulary:** Dots, patterns, pop art	**Famous Artist(s)** Jackie Morris **Know:** • Jackie Morris uses watercolours to represent British plants and animals • How to use watercolours to blend colour **Evaluate:** **Know:** • How to evaluate my work as I progress and adapt if necessary. • **Vocabulary:** Watercolours, blend, palette, natural