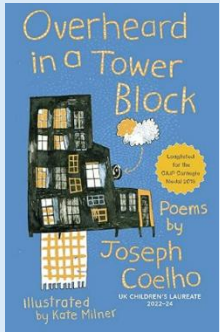
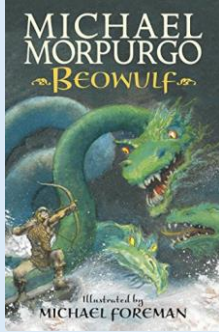


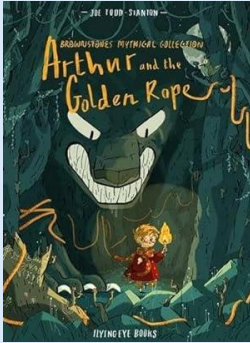
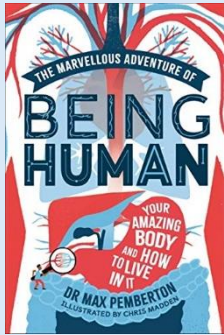

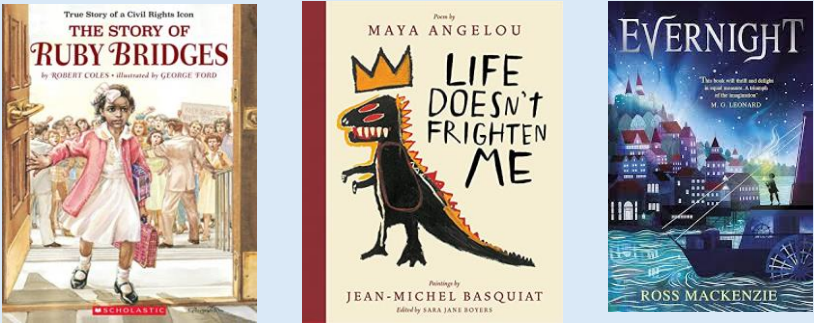


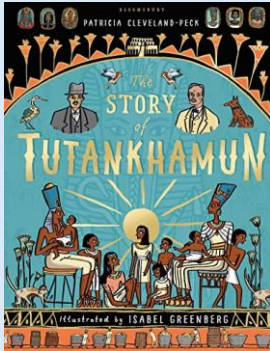
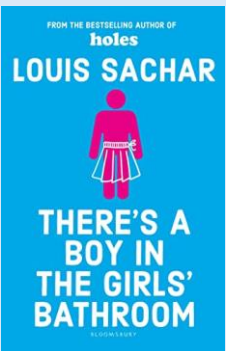
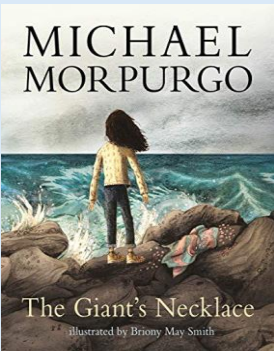
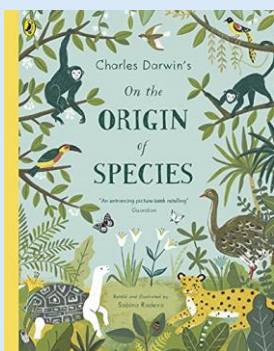
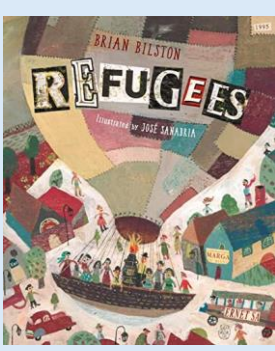
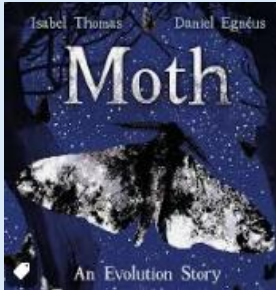
## Year 6 English: Autumn Coverage

	Autumn 1	Autumn 2
<b>Main texts</b>	  	  
<b>Extracts</b>	The Hobbit; The Hound of the Baskervilles	The Woman In White; Great Expectations; Oliver Twist; Dracula.
<b>Writing outcomes</b>	<u>Narrative:</u> High-quality sentence crafting Characters and settings writing Brog Quest Story	<u>Narrative continued:</u> Own version of Arthur and the Golden Rope Gothic Narrative <u>Biography:</u> Biography of teacher; Ringo Starr and one of own choice Recount of Beatles concert
<b>Grammar</b>	Revision of dialogue; use expanded noun phrases; range of cohesive strategies; time adverbials and general word class. Y6 Grammar- semi-colons and colons; synonyms and antonyms.	Revision of extending topic sentences; time adverbials; expanded noun phrases and general word class, subheadings and paragraphs. Y6 Grammar - semi-colon and colon; dashes to mark boundaries; the passive form
<b>Alan Peat</b>	<ul style="list-style-type: none"> <li>• de:de sentence</li> <li>• verb person sentence</li> <li>• ing sentence</li> <li>• ed sentence</li> <li>• simile sentence</li> </ul>	<ul style="list-style-type: none"> <li>• name adjective pair</li> <li>• some; others sentence</li> <li>• de:de sentences</li> <li>• emotion comma sentence</li> <li>• the more, the more sentence</li> </ul>
<b>Reading</b>	Whole class guided reading linked to English and the wider curriculum: character and setting descriptions; Saxons; Vikings; blood – this includes texts about Charles Drew, Bishop Hadrian and Athelfled as part of our diverse reading diet.	Whole class guided reading linked to English and the wider curriculum: gothic texts; Dulce Et Decorum Est – Wilfred Owen; Hallowe'en story extracts; biography – including Nicola Adams, Rose Ayling-Ellis, Malorie Blackman and Claudette Colvin as part of our diverse reading.

Year 6 English: Spring Coverage

	Spring 1	Spring 2
<b>Main texts</b>		
<b>Extracts</b>	Alex Rider – The Gadgets	I Know Why The Caged Bird Sings – Maya Angelou Sympathy – Paul Laurence Dunbar The Gift To Sign – James Weldon Johnson
<b>Writing outcomes</b>	<p><u>Persuasion: Advertising</u> Advert for an Alex Rider Gadget Advert for an invented gadget Advert for a toy</p> <p><u>Explanation</u> Explain how a gadget works Explain how the Wacky Mousetrap works</p>	<p><u>Civil Rights Poetry</u> Write own version of Sympathy – Paul Laurence Dunbar</p> <p><u>Persuasion: Argument</u> Which is the greatest animal of all? Which is the greatest sea creature of all?</p>
<b>Grammar</b>	Revision of time adverbials; word class; noun phrases; main clause and dependent clause. Y6 Grammar- colon, semi-colon, dash, passive, bullet point list.	Revision of paragraphing; extended topic sentences; formal language Y6 Grammar – colon, semi-colon, dash, passive; causal conjunctions for cohesion; time adverbials and persuasive signpost cohesive devices; bullet point list and subheadings.
<b>Alan Peat</b>	<ul style="list-style-type: none"> <li>name adjective pair</li> <li>de:de sentences</li> </ul>	<ul style="list-style-type: none"> <li>name adjective pair</li> <li>de:de sentences</li> </ul>
<b>Reading</b>	Just Read Project: Evernight – Ross MacKenzie; I am David – Anne Holm; Hound of the Baskervilles – Conan Doyle. Wide selection of picture books about the Holocaust	Just Read Project: Evernight – Ross MacKenzie; I am Davis – Anne Holm; Hound of the Baskervilles – Conan Doyle Dipping into North Yorkshire SATS Reading Project Resources

Year 6 English: Summer Coverage

	Summer 1	Summer 2
<b>Main texts</b>	  	  
<b>Extracts</b>	A range of Harry Potter extracts; Evernight by Ross Mackenzie extracts and Moondial by Helen Cresswell.	Fantastic Beasts and Where To Find Them Arthur Spiderwick's Field Guide to the Fantastical World Around You
<b>Writing outcomes</b>	<u>Narrative: Flashback</u> Harry Potter Flashback The Giant's Necklace retelling Own time shift story	<u>Report Writing</u> Field Guide to a Dragon Field Guide to Fantastical Beast Trip Advisor report
<b>Grammar</b>	Revision of word classes in readiness for SATS; types of clause and tense. Y6 Grammar- colon, semi-colon, dash, hyphen, passive, dialogue combined with action and description, time adverbials; formal and informal speech; shift in formality	Revision of paragraphing; extended topic sentences Y6 Grammar – colon, semi-colon, hyphen, dash, generaliser signpost cohesive devices; formal and informal language.
<b>Alan Peat</b>	<ul style="list-style-type: none"> <li>• name adjective pair</li> <li>• de:de sentences</li> <li>• short sentences</li> <li>• broken sentences</li> <li>• emotion, sentence</li> </ul>	<ul style="list-style-type: none"> <li>• name adjective pair</li> <li>• de:de sentences</li> <li>• some: others</li> </ul>
<b>Reading</b>	Dipping into North Yorkshire SATS Reading Project Resources. What impression do you get question types.	Reading linked to themes: evolution, refugees, Pride. Ozymandias – Percy Bysshe Shelley; Moth – Isabel Thomas. Leo La Fleur – The Errand 3: The Bee