**Year 3 English: Autumn Coverage** 

|            | Autumn 1  | Autumn 2   |
|------------|---|--|
| Main texts | The Dar the Charon's QUIT   | JAMES REEVES Complete Porms for Children  Waster to Sail on the  MASS POSSE  Proposition of the Children  Waster to Sail on the  Waster t |
| Picture    | The Way Back Home; Here Come the Aliens ; Welcome to Alien school ; Dr  | Read extracts The Mary Rose, Rosa Parks and Anne Boleyn.   |
| Books      | Xargle's book of Earthlets – Jean Willis and  |  |
| Writing    | Letters from an alien schoolboy – Roz Asquith   | Writing to Inform:   |
| outcomes   | Narrative: High quality sentence crafting   | Recount from Temple Newsam trip  |
| Cuttomes   | Setting and character descriptions  | Newspaper Report about Rosa Parks  |
|            | Story about an alien  | Letter from Anne Boleyn  |
|            | Persuasion:   |  |
|            | High quality sentence crafting  | <u>Poetry</u>  |
|            | Letter of apology   | Write poems based on Slowly by James Reeves/ poetry slam performance   |
|            | Letter of complaint   |  |
| Grammar    | <ul> <li>Basic punctuation of capital letters and full stops</li> <li>Use of the comma between a 2a sentence and before a BOYS</li> </ul> | <ul> <li>Basic punctuation of capital letters and full stops</li> <li>Use of the comma between a 2a sentence and before a BOYS</li> </ul>  |
|            | conjunction   | conjunction and other conjunctions   |
|            | Imperative verbs  | Adverbs  |
|            | p   |  |
| Alan Peat  | 2a sentences  | BOYS conjunctions  |
|            | BOYS conjunctions   | • 5 W's  |
|            |   | Verb, person   |
| Reading    | Daily whole class reading and comprehension linked to English unit and  | Daily whole class reading and comprehension linked to English unit and wider   |
|            | wider curriculum.   | curriculum.  |

**Year 3 English: Spring Coverage** 

|            | Spring 1   | Spring 2   |
|------------|--|--|
| Main texts | THE WILD ROBOT  THE WILD ROBOT  THE WARNING THE WINGE HE PETER BROWN   | THE PEBBLE IN MY POCKET A WILLIAM COACT  MEADIN FOOTE COACT  AND DOCKET  AND DOCKET  AND DOCKET  AND DOCKET  AND DOCKET  AND DOCKET  COACT  CO |
| Extracts   | Specific chapters of the Iron Man in Guided Reading  | Video extract- The Shirt machine explanation text Pebble in my Pocket Mary Anning  |
| Writing    | Writing to entertain   | Writing to inform  |
| outcomes   | Character and setting descriptions   | Explanations   |
|            | Writing own version of the Iron Man  | Instructions   |
| Grammar    | Basic punctuation of capital letters and full stops     Use of exclamation marks and question marks     Use of the comma between a 2a sentence and before a BOYS conjunction | <ul> <li>Use of possessive apostrophes within the explanations.</li> <li>Use conjunctions, adverbs and prepositions to express time and cause within the explanations</li> <li>Use the subordinate clause when structuring sentences</li> </ul>  |
| Alan Peat  | <ul> <li>Simile Sentences</li> <li>BOYS</li> <li>Verb, person</li> <li>All the W's</li> </ul>  | <ul> <li>Double ly sentences – start and end of sentences</li> <li>2 adjective pairs sentences</li> </ul>  |
| Reading    | Book Talk 3 x Guided Reading sessions 1 x independent reading group and targeted support for 1 group   | Book Talk 3 x Guided Reading sessions 1 x independent reading group and targeted support for 1 group   |

**Year 3 English: Summer Coverage** 

|            | Summer 1   | Summer 2   |
|------------|--|--|
| Main texts | TANIS MIAI THE THE LITTLE VOLVES and the BIG BAD PIG  Lies independent  RICH LAWRENCE  BIG BAD PIG  Lies independent  RICH LAWRENCE  LIES INDEPENDENT  RICH LAWRENCE  RICH LAWRENCE  LIES INDEPENDENT  RICH LAWRENCE  RI | STONE AGE BOY  SATOSHI KITAMURA  |
| Extracts   | Non-fiction texts about different types of bears- fact files.  | Non-fiction texts about different types of bears- fact files.  |
| Writing    | Genre:   | Genre:   |
| outcomes   | Writing to Entertain   | Writing to Inform- Non-Chronological Report  |
|            | Writing to Inform- Non-Chronological Report  | Writing to Entertain   |
| Grammar    | <ul> <li>Verbs</li> <li>Nouns</li> <li>Inverted commas for speech</li> <li>Causal conjunctions</li> <li>Homophones</li> <li>Fronted Adverbials</li> </ul>  | <ul> <li>Adjectives, Verbs</li> <li>Use inverted commas to show dialogue. Use and punctuate direct speech (including punctuation for inverted commas)</li> <li>Direct speech -inverted commas (or speech marks)</li> <li>Indicate possession by using the possessive apostrophe with singular and plural nouns</li> <li>Causal conjunctions</li> <li>Fronted Adverbials</li> </ul> |
| Alan Peat  | <ul> <li>Double ly sentences – start and end of sentences</li> <li>2_ed sentences</li> <li>BOYS sentences</li> </ul>   | <ul> <li>Verb, person sentences</li> <li>2 adjective pairs sentences</li> <li>Simile sentences</li> <li>BOYS sentences</li> </ul>  |
| Reading    | 1 x weekly Book Talk weekly1 x weekly Reading for pleasure weekly1 x weekly Reading Fluency2 x weekly Reading comprehension  | 1 x weekly Book Talk weekly 1 x weekly Reading for pleasure weekly 2 x weekly Reading comprehension  |