### Year 6

# Year 6 Class Teachers are Miss Dodgson and Miss Kirkwood.

We are supported in class by Mrs Hannam and Mr Latty.

If you need to speak with us, you can leave a message in your child's Home School Book or send a dojo message to us so we can organise a time to meet.

We believe we have the best topics in school. Although we work hard to prepare for SATS, our learning is carried out through fun cross-curricular activities. In Autumn the classroom is invaded by the Saxons and Vikings. We also study the development of twentieth century entertainment.

In Spring, our classrooms are turned into Spy Academies whilst later in the year we learn about the Ancient Egyptians.

## East Barnby Residential Trip



The children spend a week at East Barnby developing a range of transferable skills: problem solving when beck scrambling; teamwork during canoeing and body boarding; organisation and independence when preparing for daily activities. Resilience and communication permeate the entire visit, leaving the children more motivated for the challenges in Year 6.

#### Twentieth Century Entertainment

The focus of our Twentieth Century Entertainment Topic is engage children through art, music, dance and history. The children fully immersed are within the theme. focussing primarily on the Swinging Sixties and Beatlemania.

In English, the children write biographies of iconic figures of the era as well as writing diaries, imagining they have



been at a Beatles concert. Children stylise their diaries according to the perspective of the character they are portraying.

In PE, children are inspired by researching dance from the era and then creatively choreograph their own routines to perform in the Sixties Day Danceathon. The topic culminates in showcasing their homework projects to create a exhibit for the class Entertainment Museum which is visited by the rest of the school community, including parents.



#### Rossett Acre Spy Academy

Our Year 6 Spy Theme is bespoke for our school and it is much anticipated.

Children become trainee Secret Agents and all learning takes places within the concept of spies.

In maths, children create their own spy ID badges using their mathematical skills to crack a code. They are set inspiring daily missions to thwart Dr Evil and are set a budget to kit out their own team of agents to

defeat Dr Evil's henchmen.

Children investigate spy gadgets, using Stormbreaker by Anthony Horowitz as a stimulus. They invent their own gadget and write both a persuasive advertisement and a detailed explanation of how their gizmo works.

In science, the children solve a range of electrical espionage missions, including creating their own alarm system to trap an unsuspecting teacher.

Geographical skills are challenged as children complete various map-based missions. It is vital that all secret agents can solve geographical problems so they can always return safely back to base.

Outdoor Spy Training takes place, whatever the weather, and the children will carry out a range of physically demanding activities to prepare them for their life as a spy.



## Year 6 Production

The year finishes with an all-singing, all-dancing performance with (hopefully) laughs a-plenty.

Children are extremely enterprising and run the whole show from lighting, music, props and front-of-house.

Resilience, communication and teamwork are the key to success. New friendships are formed and all children are empowered to shine. The Year 6

Production is vital in developing skills which are transferable to High School and beyond.