English

This term our key texts will be, 'Bob, Man on the Moon' by Simon Bartram and 'The Way Back Home' by Oliver Jeffers.

The focus of our writing for this half term will be writing to entertain. We will be writing a setting description and a diary entry. We will also be writing a set of instructions to fix a rocket!

Phonics

Phonics is taught daily in Year 1 and the children will continue to learn new Phase 5 sounds, as well as continuing to review and review previously taught graphemes.

<u>For parents | Letters and Sounds</u> (littlewandlelettersandsounds.org.uk)

Science

- Observe changes across the four seasons, specifically Winter to Spring.
- Observe and describe weather associated with the seasons and how day length varies.
- Nocturnal animals and hibernation.

RE

Big Question: Who is a Christian and what do they believe?

Easter Story

<u>Art</u>

- Naming and mixing primary colours
- Using a variety of tools and techniques (brush sizes and types) to apply colour
- Portraits

Year One Overview Spring 2 2024

Space Explorers



Here is our learning overview for this half term. We explore these objectives in a range of purposeful and exciting ways.

Ways that you can support your child's learning at home:

- It is important that you read with your child as often as you can, this may be listening to them read their decodable book or sharing a book together.
- Read the Little Wandle book that your child has read in school throughout the week. Use the guidance in the back for further support.
- Practice weekly Phonics homework.
- Practice weekly spellings.



Maths

- Place Value within 50
- Length and height
- Mass and volume

Mastering Number

We also participate in a scheme from the NCETM called 'Mastering Number'. The aim of this scheme and the short sessions is that over time, children will leave KS1 with fluency in calculations and a confidence and flexibility with number.

PE

Outdoor - mixed skills athletics

Computing

Maze explorers: coding using BeeBots

PSHCE

- No Outsiders themes: to find ways to play together.
- Different family structures
- Zones of Regulation

<u>History</u>

· Lives of Significant People- Neil Armstrong

Music

- Charanga Unit: My Musical Heartbeat
- Focusing on listening, finding a steady beat, copyback, improvisation, pulse/beat, rhythm, pitch tempo and dynamics